

# Laku Mara (Resurrection Hymn)

IV. 2nd Violin/Voice

Melody: Traditional

Arr. by S. Sebastian  
Ottaplackal

- I. Conductor's Score
- II. Voice/Chords
- III. 1st Violin/Voice
- IV. 2nd Violin/Voice
- V. Cello/Voice
- VI. Audio/Instrumental

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♩=92

CHOIR: E D B A

Voice

La-ku ma - ra d' koll - a maud-en

Violin 2

*f* *p*

8 C#m B F#m D B A

Vc.

an a - UI - ak Ish - o M'sh-i ha m'sha -b' hi

Vn.

*f* *p*

15 C#m F#m B A F#m B

Vc.

nan a - datt - u m'na -h' ma - na d' pag - a - rain Wath -

Vn.

*f* *f*



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See more information at the Encyclopedia of Syriac Chants at [www.TheCMSIndia.org](http://www.TheCMSIndia.org)  
<http://christianmusicologicalsocietyofindia.com/laku-mara>  
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21 F#m A B E Celebrant: F#m 2

Vc. u par o-qa ta - wa d' naw - sha - - san Ashin - ges dak -

Vn.

*f*

28 E F#m E F#m E B

Vc. ya-is idaiy, wes - kar - kes l'mad-ba -hak mar' -ya : La - ku mar -

Vn.

*p*

35 F#m A D B A C#m

Vc. a d'koll - a - maud -en an a -

Vn.

*f*

41 B F#m D B A

Vc. ul - ak Ish - o M'sh-i ha - m'sha -b' hi -

Vn.

*p*



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47 3

C#m F#m B A F#m

Vc. nan a datt u m'na-h' ma - na d' pag - a - rain wath -

Vn. *f* *p* *f*

53

B F#m A B E CHOIR: F#m

Vc. u par - o - qa ta - wa d' naw - sha - - san Shuw' ha - l'a - wa

Vn. *f*

60

E F#m E F#m E B

Vc. u' - law - ra - wa - l' Ru - ha d' Qu - d' - sha, - min al - am wad - am - a l' a - lam,

Vn. *p*

67

F#m A B C#m D B

Vc. a - men - wa - men - La - ku mar - a d'koll - a - maud - en

Vn.  $\frac{3}{4}$   $\frac{2}{4}$





73 4

A C#m B F#m D B

Vc. *f* *p*

an a ul ak Ish o M'sh-i ha m'sha-b' hi

80

A C#m F#m B A

Vc. *f* *p*

a datt u m'na-h' ma-na d' pag-a-rain

86

F#m B F#m A

Vc. *f*

Wath u par o-qa ta wa d' naw

90

B E B E

Vc.

sha - - - san



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