

11:00-12:10

PANEL 3

**Panel 3A: Afghan Music in Transnational Perspectives**

Chair: Robbie Behrs, University of Pittsburgh

**The Strings of Identity: Dambura, Hazaras and Transnational Ethnic Awareness**

*Mathieu Poitras*, University of Ottawa

**Escaping the Violence: Afghan Musical Culture in the Fremont Diaspora**

*Michael Lindsey*, University of California, Santa Cruz

**Panel 3B: Musical Instruments and Cultural Production in Post-Soviet Central Asia**

Chair: Theodore Levin, Dartmouth College

**The Cry of the Tanbur: Strategic Self-Representation at the Gurminj Museum of Musical Instruments in Dushanbe, Tajikistan**

*Katie Freeze*, Brown University

**Ecology, Economy and Musical Instrument Making in Late and Post-Soviet Inner Asia**

*Jennifer Post*, University of Arizona

**Panel 3C: Reviving the Sound, Sentiments, and Melodies of the Aramaic chants in India (Film, 45 min.)**

*Joseph Palackal*, Christian Musicological Society of India

12:10-1:30 Lunch (Lee Gathering Room)

1:30-3:15

PANEL 4

**Panel 4A: The Sindhi Connection: Shrines, Poetics, and (Ethical) Performance from Kachchh to the Gulf of Makran**

Chair: Brian Bond, CUNY Graduate Center

**Musical Rendering of Poetic-Metrical Resources in *Faqir* Performances of *Ganj-e-Latif***

*Pei-ling Huang*, Harvard University

**Lives of a *Fatwā*: Sufism, Islamic Reform, and Ethical Audition in Kachchh, Gujarat**

*Brian Bond*, The Graduate Center, CUNY

**Baloch Dammal in South Asian Relief (as articulated in Muscat)**

*George Mürer*, The Graduate Center, CUNY

**Panel 4B: Claiming Musical Authorship, Anonymity, and Ownership in Turkey and Mongolia**

Chair: Dave Fossum, Brown University

**Forensic Folklore: Determining Anonymity and Authorship in Turkey's Folk Music Industry**

*Dave Fossum*, Brown University

**Music in the Intersections between Communal Belonging and the Nation-state**

*Sonia Seeman*, University of Texas, Austin