THE FIFTH ANNUAL
PERFORMING ARTS OF ASIA FESTIVAL
A series of public programs celebrating the
rich traditions of the Asian continent

Hindustani and Carnatic
Classical Indian Music: A Comparison

A lecture by
Joseph J. Palackal

Followed by a performance of
Christian Bhajans

Sung by
Mr. Palackal

with
K.V. MAHABAL, sitar
DENNY K. PAUL, harmonium
POLASH GOMES, tabla
SUNNY MAMPILLY and LUCY KURIAKOSE, vocalists

THURSDAY, MAY 29, 1997
6:00 PM  ADMISSION FREE

Series Producer: Alan J. Pally

Programs are subject to cancellation. Please telephone 870-1630 when
the Library is open to confirm performance schedules. The use of cameras
and recorders in this theatre is not allowed.
Joseph J. Palackal, a performing artist from Kerala, India, has been principal vocalist for more than thirty recordings in four languages. He earned degrees in Hindustani classical music, psychology and Christian theology in India and completed a masters degree in ethnomusicology at Hunter College. He is currently enrolled in the doctoral program at the Graduate Center of the City University of New York.

Mr. Palackal made his debut in New York in the off-Broadway show Nunsense and has lectured at the Juilliard School and Columbia University. He was awarded the Hewitt Pantaleoni prize for his research paper on Christian music of India presented at the Mid Atlantic Chapter of the Society for Ethnomusicology (1997). His recent contributions to the study of Indian music include the article, “Non-Hindu Music of Kerala,” in the forthcoming Garland Encyclopedia of World Music.

Please remember that noise such as coughing, whispering, rustling programs and the bleeping of digital watches is distracting to the artists and spoils the performance for members of the audience.

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