



The
New York
Public
Library
for the
Performing
Arts
presents

**The
Fourth
Annual
Performing
Arts
of Asia
Festival**

dance

A celebration
of the rich
traditions
of the Asian
continent,
featuring free
lectures and
performances

Bruno Walter

Auditorium

May-June 1996

Friday, June 21 • 3 PM

***From the Light: Dances
Rooted in Ancient Persia***

A lecture–demonstration by
Morocco

Saturday, June 22 • 3 PM

***Contemporary Asian Music
for Cello and Piano***

Hugh Livingston, cello
Guy Livingston, piano

Works by Toshiro Mayuzumi,
Toru Takemitsu, Atsushi
Yoshinaka, Joji Yuasa, and
Isang Yun

Monday, June 24 • 3 PM

***Christian Music of India:
First to Fifteenth Centuries***

A lecture–demonstration
by Joseph Palackal

Thursday, June 27 • 5:30 PM

***Dances of the Ottoman
Empire***

Morocco and Company

Friday, June 28 • 3 PM

***Muslim Filipinos and Their
Music: A Cultural Conduit
to Southeast Asia***

A lecture by Ricardo D.
Trimillos

Saturday, June 29 • 3 PM

***Choral Music of the
Philippines***

The New York Consort

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