

# Qandīšā Alāhā (Trisagion)

I. Conductor's Score

Melody: Traditional

Arr. by S. Sebastian  
Ottapalackal

- I. Conductor's Score
- II. Voice/Chords
- III. 1st Violin/Voice
- IV. 2nd Violin/Voice
- V. Cello/Voice
- VI. Audio/Instrumental

Music score for Qandīšā Alāhā (Trisagion). The score consists of four staves: Voice, Violin I, Violin II, and Violoncello. The key signature is F#m, and the time signature is 4/4. The tempo is 92 BPM. The vocal part (Voice) has lyrics: A - rī - m qāl - hōn w's -. The violin parts provide harmonic support, and the cello provides bassline. Dynamics include forte (f), piano (p), and sforzando (sf).



# Christian Musicological Society of India

5 F#m E B F#m B A G#m 2

Voice: am - bah — kol - - lē - am mā la - lā - hā

Vn.

Vn.

Vc.

10 E F#m B C#m E F#m G#m

Voice: hay - yā

Vn.

Vn.

Vc.



CHRISTIAN  
MUSICOLOGICAL  
SOCIETY OF INDIA

Published by the Christian Musicological Society of India (2019)  
See more information at the Encyclopedia of Syriac Chants at [www.TheCMSIndia.org](http://www.TheCMSIndia.org)  
<http://christianmusicologicalesocietyofindia.com/qandisa-alaha>  
published by TheCMSIndia.org (2020)

# Christian Musicological Society of India

17 A B E  $\text{♩} = 120$  F#m Choir: E F#m 3

Voice Vn. Vn. Vc.

Qand - īš - ā \_\_\_\_ al - ā - hā

**f** **mp**

25 E F#m E

Voice Vn. Vn. Vc.

Qand - īš - ā \_\_\_\_ hail - sā - nā Qand - īš - ā la ma - yō - sa ez - r



CHRISTIAN  
MUSICOLOGICAL  
SOCIETY OF INDIA

Published by the Christian Musicological Society of India (2019)  
See more information at the Encyclopedia of Syriac Chants at [www.TheCMSIndia.org](http://www.TheCMSIndia.org)  
<http://christianmusicologysocietyofindia.com/qandisa-alaha>  
published by TheCMSIndia.org (2020)

# Christian Musicological Society of India

33 C#m F#m E F#m C#m Celebrant: E

4

ā - ham a - - - layn. Šū - whā la - wā w'l - aw - 'r -

Voice Vn. Vn. Vc.

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

42 B G#m A B F#m

ā wal - ru hā d' qu - - - d' - šā Qand - īś -

Voice Vn. Vn. Vc.

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*



CHRISTIAN  
MUSICOLOGICAL  
SOCIETY OF INDIA

Published by the Christian Musicological Society of India (2019)  
See more information at the Encyclopedia of Syriac Chants at [www.TheCMSIndia.org](http://www.TheCMSIndia.org)  
<http://christianmusicologysocietyofindia.com/qandisa-alaha>  
published by TheCMSIndia.org (2020)

# Christian Musicological Society of India

51                                      E                              F#m                              E                              F#m                              5

Voice                                      ā — al - ā - hā                              Qand - īš - ā — hail - sā - nā                              Qand - īš -

Vn.                                      V V                              V V                                      V V

Vn.                                      V V                              V V                                      V V

Vc.                                      V V                              V V                              V V

59                                      E                              C#m                              F#m                              E                              F#m

Voice                                      ā la ma - yō - sa Ez - 'r ā - ham a - - - - - layn.

Vn.                                      p                                      p                                      p                                      p

Vn.                                      p                                      p                                      p                                      p

Vc.                                      p                                      p                                      p                                      p



# Christian Musicological Society of India

67

Voice      Choir: C#m      E      B      G#m      A

Min ál - am wa - dm - á l' - á - lam ám - én wā - - - -

Vn.      f      mp

Vn.      f

Vc.      mp

*f*      *mp*

76

Voice      B      F#m      E      F#m

- mēn Qand - īš - á - al - á - hā Qand - īš - á -

Vn.      f      mp

Vn.      f      mp

Vc.      f      mp

*f*      *mp*



CHRISTIAN  
MUSICOLOGICAL  
SOCIETY OF INDIA

Published by the Christian Musicological Society of India (2019)  
See more information at the Encyclopedia of Syriac Chants at [www.TheCMSIndia.org](http://www.TheCMSIndia.org)  
<http://christianmusicologysocietyofindia.com/qandisa-alaha>  
published by TheCMSIndia.org (2020)

# Christian Musicological Society of India

85      E                      F#m                      E                      C#m                      7

Voice      hail - sā - nā      Qand - īš - ā la      ma - yō - sa      Ez - 'r      ā - ham a -

Vn.

Vn.

Vc.

93      F#m      E      F#m      Celebrant:

Voice      layn.      Qad-īš - ā -

Vn.

Vn.

Vc.



CHRISTIAN  
MUSICOLOGICAL  
SOCIETY OF INDIA

Published by the Christian Musicological Society of India (2019)  
See more information at the Encyclopedia of Syriac Chants at [www.TheCMSIndia.org](http://www.TheCMSIndia.org)  
<http://christianmusicologysocietyofindia.com/qandisa-alaha>  
published by TheCMSIndia.org (2020)

101 8

Voice      Vn.      Vn.      Vc.

al - ā - hā

110

Voice      Vn.      Vn.      Vc.

Qand - iš      qand - iš      qand - iš - at      Qand - iš      qand - iš



CHRISTIAN  
MUSICOLOGICAL  
SOCIETY OF INDIA

Published by the Christian Musicological Society of India (2019)  
See more information at the Encyclopedia of Syriac Chants at [www.TheCMSIndia.org](http://www.TheCMSIndia.org)  
<http://christianmusicologysocietyofindia.com/qandisa-alaha>  
published by TheCMSIndia.org (2020)

115 9

Voice

Vn.

Vn.

Vc.

qand - iš - at      Qand - iš      qand - iš      qand - iš - at

niente

niente

niente



CHRISTIAN  
MUSICOLOGICAL  
SOCIETY OF INDIA

Published by the Christian Musicological Society of India (2019)  
See more information at the Encyclopedia of Syriac Chants at [www.TheCMSIndia.org](http://www.TheCMSIndia.org)  
<http://christianmusicologica.../qandisa-alaha>  
published by TheCMSIndia.org (2020)