

Safeguarding the Musical Traditions of Eastern Christianity
Salvaguardare le Tradizioni Musicali del Cristianesimo
Orientale

24-26 May / maggio, 2015

Rome Global Gateway, University of Notre Dame, Via Ostilia 15, 00184 Roma
<http://sacredmusic.nd.edu/special-projects/safeguarding/>

Co-sponsors: Sacred Music at Notre Dame
Pontificio Istituto Orientale, Roma
The Axion Estin Foundation, New York
Fondazione Istituto Italiano per la Storia della Musica, Roma

Organizer: Peter Jeffery, U. of Notre Dame, pjeffery@nd.edu



Sacred Music
at Notre Dame



INTERNATIONAL

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Sunday 24 May, 4-6 PM

OPENING RECEPTION WITH SNACKS

Performance of Syriac chants from the liturgy of the Syro-Malabar Church: The Nazrani Choir

Margot Fassler (University of Notre Dame, USA), Film: "Where the Hudson meets the Nile: Teaching Coptic chant in Jersey City, USA"

Monday, 25 May

9:00-10:30, OPENING SESSION, WELCOMES BY DIGNITARIES

9:00-9:15 S.E.R. Mons. Carlos Alberto de Pinho Moreira Azevedo, Titular Bishop of Belali, Delegato del Pontificio Consiglio della Cultura, Sezione per il Settore dei Beni Culturali e della Musica

9:15-9:30 Rev. Monsignor Vincenzo De Gregorio, Preside del Pontificio Istituto di Musica Sacra

9:30-9:45 Rev. Samir Khalil Samir, SJ, Pro-Rettore del Pontificio Istituto Orientale

9:45-10:00 Rev. P. D. Jordi-Agustí Piqué I Collado, OSB, Preside del Pontificio Istituto Liturgico

10:00-10:15 Ms Aparna Tandon, Project Specialist, Sound and Image Collections Conservation, International Centre for the Study of the Preservation and Restoration of Cultural Property

10:15-10:30 Prof. Theodore J. Cachey Jr., Albert J. and Helen M. Ravarino Family Director of Dante and Italian Studies at the University of Notre Dame, and Academic Director of the Notre Dame Rome Global Gateway

10:30-11:00 COFFEE BREAK

11:00-11:30 SESSION 1: INTRODUCING THE THEME OF THE CONGRESS

11:00-11:30 Bert Groen (Karl-Franzens-Universität Graz, Österreich), "The UNESCO Chairs of Intercultural and Interreligious Dialogue and the Preservation of Religious Popular Culture (including Sacred Music)"

11:30-12:00 Peter Jeffery (University of Notre Dame, USA), "Safeguarding the Musical Traditions of Eastern Christianity"

12:00-2:00 LUNCH

2:00-3:00 SESSION 2: BYZANTINE-RITE TRADITIONS

2:00-2:30 Daniel Galadza (Universität Wien, Österreich), "Safeguarding Orthodox Musical Traditions in Ukraine: The Example of the Kyiv Caves Lavra and the Lviv Brotherhood"

2:30-3:00 Giuseppe Sanfratello (Københavns Universitet, Danmark), "The Liturgical Chant Tradition of the Sicilian-Albanian Community: Techniques of Oral Transmission and Written Safeguard"

3:00-3:30 John A. Graham (Princeton University, USA), "Preserving Georgian Orthodox Chant: Practicalities and Challenges"

3:30-4:00 Peter Dufka (Pontificio Istituto Orientale, Roma), "The traditional Christian Music of Eastern Slovakia"

4:00 BREAK

4:15-5:45 WORKSHOP ON BYZANTINE CHANT, with Axion Estin Foundation's Soloists

7:30 CONCERT AT SANTA MARIA IN COSMEDIN, PIAZZA DELLA BOCCA DELLA VERITÀ, 18, 00186 ROMA

7:30-8:00 Mgaloblebi Choir (Georgian Orthodox Church)

8:00-8:30 Coro dei Papadhes di Piana degli Albanesi, Sicily (Albanian Greek Catholic Church)

8:30-9:00 Axion Estin Foundation's soloists (Greek Orthodox Church)

Tuesday 26 May

9-10:30 SESSION 3: SYRIAN TRADITIONS

9:00 Tala Jarjour (University of Notre Dame, USA), "Knowledge, Transmission, and Archiving in Syriac Chant"

9:30 Jason Hamacher (Lost Origin Productions, USA), "From Club to Cathedral: How a Punk Drummer Discovered and Recorded Ancient Syrian Chant"

10:00 Toufic Maatouk (Pontificio Istituto di Musica Sacra, Rome/ Antonine University-Lebanon), "An Outline of a Modal Grammar of the Syrian Hymns of the Maronite Office for Holy Week"

10:30-11 COFFEE BREAK

11:00 SESSION 4: DIASPORAS

11:00-11:30 Alexander Khalil (University of California, San Diego, USA), "Preaching to the Choir: Preservation and Change in Eastern Chant Traditions in Diasporic Communities in America"

11:30-12:00 Kay Kaufman Shelemay (Harvard University, USA), "Transmitting Ethiopian Orthodox Music and Liturgy in Diaspora: New Challenges for a Venerable Tradition"

12:00-12:30 Tsehai Birhanu (Ethiopian Orthodox Church, New York), "Music in the Eastern Orthodox Churches"

12:30-2:00 Lunch

2:00 SESSION 5: ARCHIVES

2:00-2:30 Robert Simon (University of Notre Dame, USA), "Building the Collection of Eastern Christian Musical Traditions at Notre Dame"

2:30-3:00 Nicola Tangari (Pontificio Istituto di Musica Sacra, Roma, Italia) "The Collections of Audio Recordings of Eastern Liturgical Music Now Preserved at the Accademia Santa Cecilia and the Istituto di Beni Sonori e Audiovisivi of Rome"

3:00 BREAK

3:30-4:30 WORKSHOP WITH MGALOBLEBI GEORGIAN CHOIR

4:30-5:15 FILM PRESENTATION

✓ Joseph Palackal (Christian Musicological Society of India), "Jesus and India: A Connection through the Aramaic Language and Music."

5:30 WRAP-UP