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Subject **Solemn High Mass - Birth certificates/Short and Long forms!**

From: **Joseph J. Palackal** <jpalackal@verizon.net>

Sent: **May 12, 2011 06:05:05 PM**

To: **jaisonmpaul@gmail.com**

CC: **frjames@gmail.com**

Dear Jaison,

After our conversation last night over the phone, I had a hearty laugh recalling the legitimacy part of the Mass that I composed. I entered into an Obama state of mind, and thought of releasing the "Birth certificates," both "long" and "short" forms. In fact, my Mass (composed in collaboration with George Thaila) is born of Sarah, and all others, including Anto Amarnad's, were born of Hagar (about five months earlier, and therefore senior). These three attached documents will prove my point. The first document shows the letter from Bp. Angadiath, on behalf of the Synod, commissioning me to compose the music. Anto Amarnad's composition came through the backdoor and got the approval of the Synod about five months earlier. Amarnad was very lucky to have had a Big sponsor, Rev. Dr. Antony Kariyil, Prior General of the CMI Congregation! The same Prior General publicly and boldly expressed his negative opinion about my composition in front of an invited audience that included Bp. Angadiath, after my dry-mass presentation for evaluation (prior to publication) at Holy Family Church in Brooklyn, New York. Soon, Dr. Kariyil became a zealous promoter of Amarnad's version. However, Anto Amarnad will have no letter of commission to show. If I understand correctly, Bp Chittilappilly gave approval to two other compositions from India without examining the quality of those compositions or treatment of the liturgical texts.

It is an irony that James achan and Francis achan ignored what I wrote on the cover of the CD and the booklet. I have explained the history of the composition in the booklet of the CD.

It is an irony that Hagar's children are taking precedence over Sarah's (is there a parallel in the current events in the history of the world? Have a hearty laugh).

I never thought I would have to explain myself. Thank you for giving me an opportunity. There are many members in our Congregation who are ill informed about this.

Enjoy reading the attached documents. There is yet another more scathing and, therefore, more interesting letter I wrote to Bp. Chittilappilly. That is for another occasion. For the time being, it is enough to say that the English Thaksa of our Qurbana is a testimony to the intellectual dishonesty of the Liturgical Committee of the great Syro-Malabar Church.

You may forward this email to Fr. Francis; I do not think we have met; I do not know his last name either.

All the best

JP

(Copy to George Thaila)