



Conversations Across *Cultures*

South Asian Imaginaries:

*Art, Video and Music
from South Asia*

Symposium, Exhibition & Concert

October 31–November 1, 2008

ELIGIBLE STUDENTS:

1 credit @ \$1,085 or 1.5 CEUs for \$370

NON-STUDENT:

1 day: \$165; Full conference (2 days): \$300

STUDENT (NON-TC):

1 day: \$65; Full conference (2 days): \$100

For further information, including payment and registration, please visit the Symposium Website:

<http://www.tc.columbia.edu/conferences/conversations>

Or contact the symposium coordinator:

Prof. John Baldacchino: jb2445@columbia.edu

Disclaimer: This information may be subject to change. Please visit the Symposium Website for all updated information.

This symposium is a great opportunity for artists, musicians, students and educators who want to discuss, appreciate and enjoy the colors, forms and sounds of South Asia—a region that includes India, Pakistan, Bangladesh, Sri Lanka, Nepal and nearby regions. The audience will engage with a range of contemporary works of visual, performing and video arts from the region through presentations, discussion panels, an exhibition and a concert. Eminent visual and video artists, musicians, composers and musicologists will present their work, speak and perform.

Featured Artists, Academics and Musicians Include:

Jaishri Abichandani, *artist*; Naazish Ata-Ullah, *artist & curator*; Rina Banerjee, *artist*; Dibyarka Chatterjee, *performer (tabla)*; Laura Falzon, *performer (flute)*; Chitra Ganesh, *artist*; Swati Khurana, *artist*; Shirish Korde, *composer*; Max Lifchitz, *performer (piano)*; Peter Manuel, *ethnomusicologist*; Neel Murgai, *performer (sitar)*; Joseph Palackal, *ethnomusicologist & performer*; Rashid Rana, *artist*